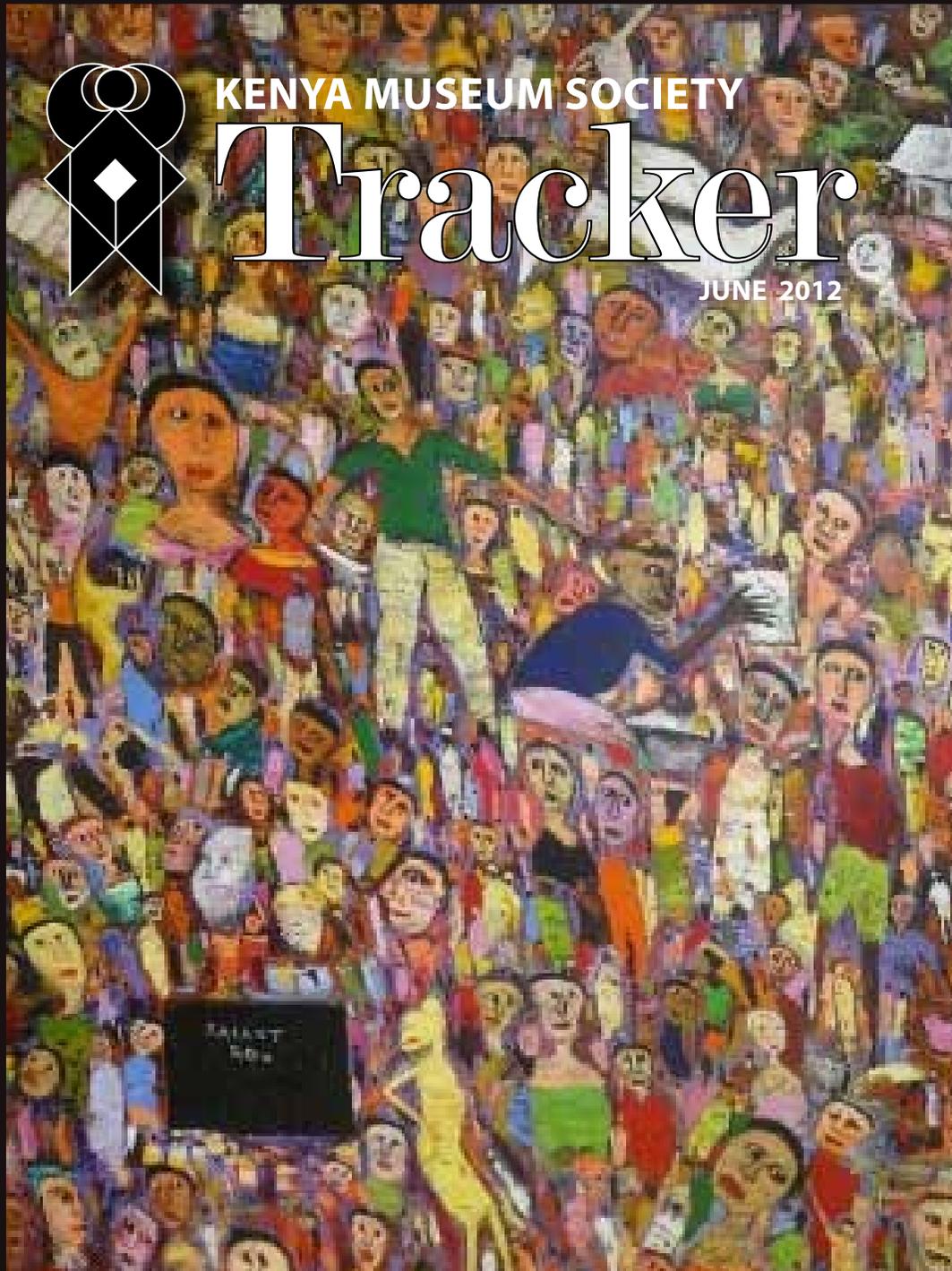




KENYA MUSEUM SOCIETY

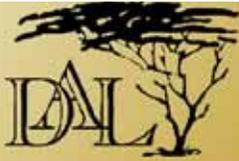
Tracker

JUNE 2012



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Modern shelves in the Casting Department, thanks to KMS

By Benson Kyongo, Head, Casting



Beginning of May 2012 saw the completion of phase two of the modern metallic shelves in Casting. This is the last phase since the first one was completed last year in an effort to phase out the old wooden shelves which were put up in 1960s. These were dusty, breaking and a fire hazard. The new metallic shelves are very durable and easy to clear.

These shelves will be used for storage of both molds and painted positive casts. (When making a cast the first stage is to produce a mold using the original specimen, the mold will then be used to produce casts, the first cast from the mold is called painted positive. This will then be used as the original specimen). Both these are very important and must be stored safely. For years thousands of molds have accumulated. Storage has been a big challenge. I am proud to announce this solution.

The effort KMS spent to raise funds for this project is therefore is not fruitless and cannot go without appreciation, a total of Ksh 1,160,000 was spend in both phase one and two!

I wish therefore, to pass my special thanks to all KMS officials. The KMS Chairperson Madam Pat spend a lot of time in Casting. With this kind of work, professionals like designers, engineer's etc. are normally involved. In this case Pat was the chief designer-engineer, while I was the assistant. I have learned a lot from Pat who believes in perfect work. Many times we will do the work repeatedly, to her it doesn't matter how long it takes, now the outcome is clearly seen.

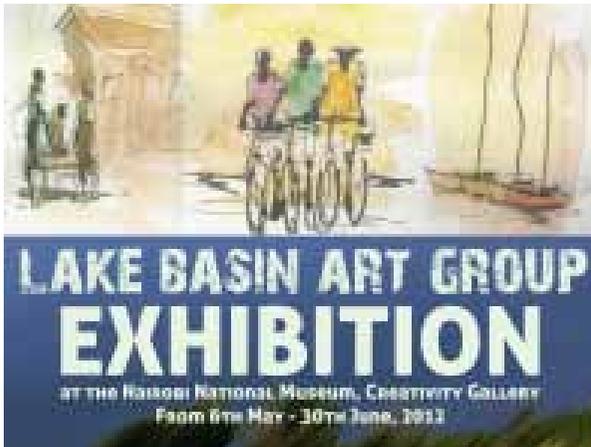
I am also very grateful for support we had from the Director General Dr. Farah, Director, Development & Cooperative Affairs, Casting Staff and NMK as whole.

This project is a dream come true. With our new production equipment and now the new shelves for storage, I can say we are not finally there but we are almost. For KMS LONG LIFE and keep up the spirit. THANK YOU



6 MAY - 30 JUNE

Tranquil Waters



Lake Basin Art Group (LBAG), is a unique group of artists who come majorly from the Lake region in western Kenya. The group has an amazing blend of talents, from painting, sculptures, installations, jewelry, dancing, photography, interior designing, graphic designing, printing and anything that involving creativity.

The exhibit is in the Creativity Gallery at NMK.

YOUR GUIDE TO NMK VISUAL ARTS

12-30 JUNE

Without Style

Paintings by Mwaura Ndekere

Small Temporary Gallery



24 MAY - 30 JUNE

Message Stick

Indigenous Identity in Urban Australia



The exhibition features a selection of significant work from the Australian Government's Artbank collection. The artworks offer unique political and social perspectives of contemporary Australian history and culture by indigenous artists living in urban areas throughout Australia.

Hall of Kenya Gallery

HOW TO USE YOUR KMS MEMBERSHIP CARD

Please note that when using your KMS membership to gain entry to NMK Museums and archeological sites, you must also provide other identification. Corporate members using membership cards should provide their organization job identification. KMS membership is not transferable.

NEW NMK ART ACQUISITIONS



A gift from KMS:

In 2011 NMK purchased 19 paintings and sculptures. The donations were greatly appreciated and were celebrated at a ceremony on February 24th, at Ford Hall. Donors and artists attended.

Some of the purchases:

On the cover: Provoking Kenya (post elections violence) by A. Githuka donated by Mr. and Mrs. Rothmyer

Above: Cutting the cake (referendum) by J. Mbatia (Bertiers): donated by Mr. and Mrs. Rothmyer

At left: Mama Kikapu, a sculpture celebrating women as caretakers donated and made by E. Kangethe

KMS Evening Programs now coming to Karen Country Club!

In response to popular demand and to enhance outreach, KMS is expanding its evening programs to other venues. We will hold the “Know Kenya More through Films” series at Karen Country Club. The first screening is multi-award winning “Soul Boy” (directed by Hawa Essuman) on Wed. 20 June, followed by acclaimed documentary “Headlines in History” (directed by Judy Kibinge) on Wed. 18 July.

Pre-dinner drinks open at 6:30; films start at 7 pm.

Cost: Ksh 1,700—Inclusive of dinner served at the end of the film
Ksh 900 – Movie only

Screenings will continue once a month until November 2012.

We are also exploring other potential venues for evening programs, films as well as lectures. If you have a suggestion, please contact KMS office at info@kenyamuseumsociety.org

Proceeds to fund projects at the National Museums of Kenya.

WEDNESDAY, JUNE 20



Soul Boy

Abila, a 14 year old boy who lives in Kibera, sets out on an adventurous journey trying to save his father’s soul.

Soul Boy is an outstanding feature film that comes out of a Kenyan-German co-production and was shot in Kibera. The film script was developed by Billy Kahora and Tom Tykwer, transforming the mysteries and myths of this multi-faceted social microcosm into a modern fairytale. Soul Boy will be one of the best films to come out of Kenya.

WEDNESDAY, 18 JULY

Headlines in History

A chronicle of the Nation newspaper intertwined in the historic events during the pre- and post-independence era of Kenya. This is a must-see film for everyone interested in how modern Kenya has evolved and been shaped. “Headlines in History” won the Best Documentary at Kalasha Film Awards 2010.



Elephant and egrets in the swamp

Landscape in harmony

At Ol Pejeta Conservancy livestock, wildlife thrive together

Story and photos by Kathy Bogan, Tracker co-editor

What was once a patchwork of ranches in eastern Laikipia has become an uninterrupted landscape, combining conservation, cattle ranching and tourism. It is privately owned and maintained.

In February this year, ten Kenya Museum Society members spent a weekend at Pelican House, a rambling thatched cottage overlooking a waterhole at the eastern edge of the conservancy. We visited the rhino sanctuary, the chimpanzee rescue center, Adnan Kashoggi's Ol Pejeta House, hiked along the river and in the bush, went for game drives and stargazed on the deck.



Cattle in the wilderness area of Ol Pejeta.

Richard Vigne, CEO of the conservancy, spoke with us one morning about Ol Pejeta's origins and its vision for the future.

The forty or fifty ranchers who grazed cattle in the 1950s had largely removed the wildlife to make way for their operations.

In the 1970s, a ban on hunting caused a rebound in the wildlife populations. In the 1980s, elephant poaching increased significantly, impacting range and migration patterns, so that more elephants began roving Laikipia. Ranchers were unable to maintain their paddocks, and had to hire herders to monitor the livestock. Consequently, costs rose and some of the ranches became insolvent.

Seeking a sustainable future, the ranchers remaining in the area formed the Sweetwaters Game Reserve in 1989. At first, it was a fenced conservancy, excluding livestock. Eighteen black rhinos were consolidated into a reserve for protection.

Despite the best intentions of the newly formed conservancy, the area suffered the "island effect"—overpopulation of some species contrasted with local extinctions. Ostrich disappeared, hartebeest declined 80 percent, and zebra decreased 90 percent. Meanwhile the rhino sanctuary succeeded and the animals there thrived. However, the system was out of balance.

Through trial and error, the current management structure of Ol Pejeta evolved. Cattle have been reintegrated into parts of the property. In fact, managed properly, the integration of wildlife and livestock has proven to enhance the biodiversity and overall health of the ecosystem. Of the 600 rhinos in Kenya; 86 are at Ol Pejeta. The area has some of the highest densities of predators in Kenya:

continued on next page

SAFARI REPORT

there are approximately 67 lions, 30 cheetahs, 20 leopard and 60 spotted hyena. Since mid 2011 there have also been frequent sightings of a pack of five wild dogs. The group's growth-rate goal for wildlife on the property is 6 percent; the current rate is 8 percent.

Research and experience at Ol Pejeta has become a model for the development of sustainable rangelands. Why integrate cattle with wildlife? The reasons are:

- Economic: Managing the land in this way makes money
- Ecological: Creates a heterogeneous landscape that supports diversity of species
- Political: Successful ranchers pay more taxes
- Visionary: Sets an example of sustainable pastoralism

Learn more at <http://www.olpejetaconservancy.org/>

New at the shop: The picnic range

All use durable waterproof fabric with fun shuka, kikoy or kitenge detail.

Cool bags – Insulated and lightweight with a removable plastic lining inside. Kshs 4,550

Beach bags - Large pockets ideal for carrying sun cream, cameras, books, swimsuits, towels..... Also a great Baby Bag! Ksh 4,550



Picnic mats - With a layer of foam for extra comfort. Easy to carry with own strap. Kshs 3,300

Also: insulated lunch bags, wine bottle holders, iPad covers

SATURDAY JUNE 16

Jain Temple Tours

Meet at 9:30 am at KMS, leave KMS at 9:45am

Saryoo Shah, a member of the Shwetamber sect of Jainism will lead us on an in-depth tour of two Jain temples, both of which are not normally open to the public. The first temple we will visit is her own temple, the Shwetamber Jain Temple on Limuru Road. The second temple is a Digamber Jain Temple, and is near the first. Shwetamber and Digamber are sects of the Jain religion. The Shwetamber “white-clad” monks wear white clothes, and worship practice includes offering flowers or fruits. The idols are decorated.

Digamber “sky-clad” monks do not wear clothes, which is the reason their idols are not decorated.

Saryoo will discuss the architecture of each temple.

Cost:

Members: Adults 500, Children 200

Non Members: Adults 600, Children 300

Not included – Transport

Note: Out of respect for the Jain please follow the guidelines listed below:

Please wear clean clothes (just washed)

Please do not wear any leather

Please refrain from eating in the temple

Anyone who is bleeding, whether a bodily function, or because they are hurt, should refrain from entering the temple

Contact: Lena Sands, KMS Day Trips Outing Coordinator
lenamisa@gmail.com; 0707 180548

Also new at the shop

Unique African driftwood docking stations with charge cables for iPads, iPhones & iPods – Ksh 5,230

“One day I will write about this place:” newly launched book by Binyavanga Wainaina – Ksh 2, 250.

UPCOMING SAFARIS

JULY 13 - 15

The Kapiti Plains

Escape the cold in Nairobi. The Kapiti plains are south of Nairobi, along Nairobi-Mombasa road. We shall stay on the extensive ILRI ranch, at their guesthouse. It is a cosy place where we shall also be able to have a log fire. The ranch is only one and half hours from Nairobi so you can also leave Nairobi late afternoon in case you are working on Friday. There will be walks and game drives. Carry a picnic lunch for Friday.

On Sunday we shall depart for Nairobi after lunch.

Cost: 10,150pp sharing

Included: 2 breakfasts, 2 lunches and 2 dinners.

Not included: Transport

JULY 27-29

The Chyulu Plains

We shall camp in the plains below the Chyulu Hills. This is a beautiful, flat area with a few odd trees and low volcanoes on the horizon.

Tents will be set up for us. Dinner and breakfast on Saturday will be served. You only have to carry your sleeping bag and mat and a picnic lunch for Friday. There will be a walk on Friday afternoon and one on Saturday morning.

On Saturday late morning we shall depart for Loitokitok. It is a colorful Maasai town. We shall walk to a waterfall, look around the market and visit the shop where Hemingway used to take whiskey when he lived in the area. We shall meet the bar owner's son.

On Sunday after breakfast we shall drive to the Tanzanian border at Rongai. This area has excellent views of Mt Mawenzi, one of the peaks of Mt Kilimanjaro. Actually, Loitokitok has the best views of Kilimanjaro. Lunch is back at our hotel and we depart for Nairobi by 2pm.

Cost: 9,800pp sharing

AUGUST 24-27

Masai Mara Migration

The wildebeest migration should be in full swing by late August. We shall stay at a simple but pleasant camp near Olomutatiek gate, outside the park. This is a

UPCOMING SAFARIS

3 night trip. You really need 3 nights to appreciate the park. If we don't enter the park on Friday we shall pay park entry for 2 days only.

Programme:

Friday- We take a walk around the camp and watch birds.

Saturday- Spend the whole day in the southern part of the park, and go to Sand River. Try to see a crossing on the Mara River if possible. Picnic lunch. Dinner back at camp.

Sunday- Explore the northern part of the park, especially Musiara swamp. Picnic lunch. Dinner at camp.

Monday- Leave camp after breakfast. Arrive Nairobi early afternoon.

Cost: 14,700pp sharing. Single room supplement is 1,500ksh per day.

If you wish to go for 2 nights only you can do so at a cost of 10,900pp sharing.

Park entry: Residents & citizens Ksh 1,200 per day. Non-residents \$80 per day.

Please book and pay early, preferably before 20th July, as the Mara is in great demand during migration.

**FOR ANY FURTHER INFORMATION ON ANY OF THE TRIPS,
E-MAIL OR CALL:**

NARINDER HEYER, WEEKEND OUTINGS COORDINATOR

MOB: 0733 704267, 0721 718590

NARINDER.HEYER@GMAIL.COM

Donate books for 2012 Secondhand Book Sale

This year's Second Hand Book Sale will be 7th-8th September, 10 am to 5 pm

Kenya Museum Society welcomes donation of used books, tapes, DVDs, children's books and games, magazines and dictionaries

Kindly drop your donation to KMS office. We are open from 9 am to 5 pm

You can also drop your donations at KMS shop located inside the Nairobi National Museum, open Monday to Sunday from 9.30 am to 5 pm.

Proceeds to fund projects at the National Museums of Kenya

ACTIVITIES



MORNING BIRD WALKS

Every Wednesday morning at 8:45. These three- to 3.5-hour walks are organized by Nature Kenya. Participants meet at the upper Museum carpark off Kipande Road. Members who have books or binoculars they no longer use are urged to donate them to Nature Kenya.

Cost: Ksh 200 per person; free to KMS members

Email: office@naturekenya.org

SUNDAY BIRD WATCH OUTING

Every third Sunday of each month. Meet in the upper staff carpark off Kipande Road at 9:00 a.m. Bring binoculars, water and a picnic lunch.

Email: office@naturekenya.org

Contact Nature Kenya for more information about birdwalks:

020-353-7568 // 0739-200-216 // 0750-149-200 // 0751-624-312

MORNING TREE WALK

Every last Monday and every second Saturday of each month. The walks, which start at 9:30 a.m., focus on trees and shrubs. They are offered by Friends of the Nairobi Arboretum (FONA) Participants meet at the FONA tree centre. A hat, drink and tree books are recommended equipment.

Cost: Ksh 100 per person; free for Nature Kenya and FONA members.

Contact: FONA office 0727 300 933 // 0752 095 127

Email: fona@naturekenya.org

NGONG ROAD FOREST WALKS

The Ngong Road Forest Sanctuary Trust nature walks are held on the first and third Saturday of each month at 9:00 a.m. Meet at the stairs leading to the restaurant at the race course.

For more information contact Simon Ng'ang'a at tel: 0729840715

Email: office@ngongforestsanctuary.com

KMS Membership Registration Form

Please use BLOCK letters

Mr./Ms/Mrs/Dr/ Family Name _____

First Name _____ Spouse _____

Names of children (under 18) _____

P.O. Box _____ Code _____ City _____

Tel: Home _____ Office _____

Mobile _____ Email _____

I am a NEW/RENEWING member (please circle one)

I prefer to receive the *Tracker* by EMAIL/POST (please circle one)

Membership category	Amount	Included
Single resident	KSH 1,500	One membership card
Family resident	Ksh 2,000	Including children < 18 Yrs
Students (Kenyan Resident)	Ksh 300	One membership card
Up Country (New Category)	Ksh 1,200	One membership card
Non Resident	USD 50	One card
Visitors (valid for one month only)	Ksh 800	One membership card
Corporate membership (Kenya)	Ksh 15,000	Eight membership cards

BOX 40658 – 00100

MPESA BUSINESS NO: 400800 FOLLOWED BY ACCOUNT NO: 6571570019

(FOR OFFICE USE ONLY)

Family name: _____

Receipt no: _____ Date: _____

Type of membership: _____ Nos: _____

Amt. paid: _____ Cash/Cheque _____

Cheque no: _____ Bank: _____

Posted/Collected date: _____ Added to database by: _____