

KENYA MUSEUM SOCIETY



TRACKER

June & July 2019



KMS behind the scenes
visitors admire a map of
Kenya made of up
invertebrates. See p, 9
(Photo by Laban Njoroge)

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Kenya Museum Society News

Report on the KMS AGM

The AGM was held on May 22nd in Ford Hall at the National Museum. 36 people attended, and the usual formal business was promptly despatched. The Council was largely renewed, with 1 new member being elected.

The proceedings were lubricated and fuelled by beverages, alcoholic and non-, and samosas + crisps, as longer term members have come to expect, and were as appreciated as always.

We had hoped to be able to visit the new Exhibition on bees (see back outside cover for poster) but it was not ready in time. However, we were able to see the preparations, including admiring the cute model bees that the museum has created for the exhibition.

Instead we were able to go to the (relaunched) Numismatic exhibition: on currency. It is prepared by the Central Bank of Kenya, but covers not only Kenya's currency since independence, but during the colonial periods and traditional types of currency like cowrie shells.

Looking for Volunteers from June through October for the Affordable Art Show Fri-Sun, 25-27 Oct 2019

The first meeting of the 2019 Art Show Committee will be on Wednesday 19 June, 10-12am, at the KMS Office. We are looking for volunteers who would like to help produce the show, which will be 25-27 October this year.

Those with skills/contacts, suggestions, data experience in those who just help with organizing the contact the KMS first meeting.

The committee Wednesday every other week



publicity
sponsorship
entry skills,
curating art and
have time/interest to
planning and
show are asked to
office and attend the

will meet on
mornings, 10-12am,
from August to mid-

September and then every Wednesday from late September on. The work intensifies from 16 October as we take in, process and hang the art, sell the art throughout the weekend of the show and finally take down the show and return unsold art to artists.

Volunteers who cannot commit to serving on the committee for several months, but who can assist one or a few days, will also be needed beginning 16 October through 28 October. It's an intense time, but previous volunteers have found it interesting and worthwhile.

➤ If you are interested, please contact Dr Marla Stone via info@kenyamuseumsociety.org.

Request for Second Hand books/ games/computers/printers

Last year's sale was very successful and the remaining books were all donated to a school.

We take this opportunity to thank all our supporters for their donation.. All funds raised from the sales were used to fund various projects of the National Museums of Kenya.

Once again the Kenya Museum Society is organising a second hand sale scheduled for Fri 6 & Sat 7 September 2019, at Nairobi National Museum

KMS welcomes your donation of books, DVDs, children's games and magazines towards this year sale. If you have used computers/printers that you wish to donate for the sale, please let us know and we can organise pick-ups.

You can drop your donation at KMS office, open Mon-Fri from 9 am - 5 pm. OR at the KMS shop located inside the Nairobi National Museum, open Mon to Sun from 9.30 am - 5 pm

KMS Trips

August 8th to 13th – 2019 Tsavo West National Park and Taita Hills

This time, we will be traveling along Tsavo West National Park, the flagship of KWS' protected areas. Known by its magnificent scenery, from wooded and hilly landscapes, swamps, natural springs and rocky peaks to extinct volcanic cones, rolling plains and sharp outcrops dusted with greenery.

We will be ending this extraordinary trip, visiting the Lumo Community Wildlife Sanctuary and the Taita Hills Sanctuary.



Programme

Day 1 – Nairobi - Tsavo West National Park (Mtito Andei Gate)

Overnight at Ngulia Bandas. Afternoon game drive in Ngulia Black Rhino Sanctuary.

Day 2 – Ngulia Hills plateau

Morning visit to Roaring rocks and Chaimu Crater nature trail. Afternoon visit to Shetani lava flows nature trail and Shetani caves.

Day 3 – Rhino Valley and Serengeti Plains

Morning visit to Poacher's Lookout and behold the western plains of the Amboseli ecosystem and Mt. Kilimanjaro. Visit the famous Mzima Springs. Overnight at Lake Jipe camp.

Day 4 – Lake Jipe

Embark on a boat ride to hippos and crocodile spotting and birdwatching. Regarding the breathtaking landscape at Jipe Lake with the Pare Mountains in the background. Afternoon game drive to Lumo Community Wildlife Sanctuary.

Day 5 – Lumo Community Wildlife Sanctuary and Taita Hills

Morning Ornithological walk or trekking morning to Taita Hills. In the afternoon enjoy a sundowner and campfire on the Lions Bluff ridge.

Day 6 – Drive to Nairobi

Cost: Residents 78,500 Ksh pp sharing
Non-residents 94,000 Ksh pp sharing

Included: All meals provided for 5 days and breakfast on day 6. Transport, and Tsavo West National Park and Lumo Community entrance fees. Boat ride at Lake Jipe and sundowner and campfire on the Lions Bluff ridge.

Not included: Lunch on day 6. Shetani caves exploration visit and Morning Ornithological walk or trekking morning to Taita Hills.

Kindly book and pay by Fri 19 July.

Saturday, September 14th to Monday, 16th Weekend Getaway in Nanyuki

Join us for a weekend at Ngororo Guesthouse. Situated 8km from Nanyuki town, this unique and spacious private house with family pets is ideal for a peaceful getaway. The property hosts a large variety of birds and visiting Colobus and Sykes Monkeys. It is surrounded by lush vegetation of indigenous trees and plants, has a large fish pond, and a Gazebo situated at the river. It is ideal for bird watching and nature lovers.

Contd. p. 6/...



KMS Upcoming Trips 2019-2020

By participating in KMS events, you are helping to support projects of the National Museums of Kenya.

June Fri 28 – Sun 30	Amboseli Kilimanjaro
Aug Thurs 8 – Tue 13	Tsavo West and Taita Hills
Sept Sat 7 – Sun 8	Mt Suswa Camping
Sept Sat 14 – Mon 16	Nanyuki
Oct	To be Decided
Nov Fri 15 – Sun 17	Baringo – Possible Telescope stargazing at Tumbili Cliffs
Dec 26– Wed 1 Jan	Christmas trip-Samburu/Shaba Reserves
Jan 2020	Great Zebra count towards end of the month
Feb	Serengeti Calving
Mar	Mombasa by Train

To book for any KMS event, please contact us on;

0724 255 299/0780 755 231,020 2339158

info@kenyamuseumsociety.org

...Contd. from p. 4

On Saturday, we leave early from the Museum to arrive at Ngororo Guesthouse for lunch with an afternoon visit to the Sirimon Cheese Factory. Sirimon has made a commitment to work with the community and the small shareholder dairy farmers to support them and to reduce their ecological footprint. Dinner at Ngororo Guesthouse.

The Ngare Ndare Forest is 40 minutes away in the foothills of Mount Kenya and we plan to visit the Forest for a day trip on Sunday. The activities at the Forest include a canopy walk, forest walking, or bird watching, depending on your interest. The canopy walkway is a 40 ft. high aerial bridge of wire mesh and cables meandering through the tree canopy and extending 450 metres long. The walkway ends at a wooden platform 30 off the ground where there is frequently a great view of buffalo and elephants in the river. We'll have a picnic lunch at the Forest. Sundowners at the Gazebo by the river and dinner at the house will end the day. On Monday, the plan is to visit a raspberry farm on our way back to Nairobi.

Please bring your favourite adult drink. Juices are provided. If you have any food allergies and preferences, let us know when registering. Space is limited on this trip. Please confirm your interest by email and pay as soon as possible to ensure a place. You won't be confirmed until your payment is received. The deadline for payment is August 31 or until the group limit is reached.

Cost: 16,000 Ksh for adults

Included: Food, lodging, tips.

Excluded: Conservation fees at Ngare Ndare #, transport*, Sunday lunch.

* Please indicate when signing up: if you will be driving, if you can take passengers, or if you need transport.

#Conservation fees: Residents and Citizens- 2000 Ksh per day; Non-resident- \$40

Payment Options:

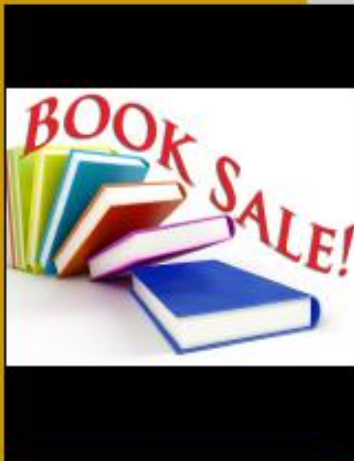
1. Safaricom: M-Pesa Paybill, Business no - 400800, Account No- 6571570019
2. Airtel Money – 0780 755 231
3. Direct Bank Transfer: Bank: Commercial Bank of Africa; Account Name: KENYA MUSEUM SOCIETY; Bank Account: 657 157 0019.



Kenya Museum Society

**Friday and Saturday
6 - 7 September 2019**

Big Sale with Great Bargains



**10.00 am — 4.00 pm
on both days**

- + Second hand books
- + DvD's , CDs and Tapes
- + Magazines
- + Games and puzzles
- + Paintings
- + Used computers and printers
- + A few household goods
- + And more!

**Nairobi National Museum
Main Courtyard**

Contacts:

Mobile - 0724 255 299

Wireless - 2339158

info@kenyamuseumssociety.org
www.kenyamuseumssociety.org



All proceeds support projects of the National Museums of Kenya

Day trips

Saturday 22 June 2019
Family outing
Behind the scenes guided tour to
Mammalogy Section
National Museums of Kenya
10 am – 12 pm



There are more than 380 mammal species in Kenya. The Mammalogy Section serves as the national repository and reference centre for mammalian natural history collections and its focal point for research and conservation of Kenya's mammal fauna. This is achieved through research, collecting, cataloguing, documentation, preservation disseminating and exhibition of mammal specimens. The section also promotes knowledge and appreciation of

mammal fauna in Kenya through publication, seminars, exhibitions, guided tours to visitors and focal field training and attachments. The section works with local and international institutions, individual experts and students through research fellowships, affiliations, internships, attachments, volunteers and other forms of collaborations.

Collection

Currently the department holds more than 20,000 specimens collection dating way back in 1909. These mainly include stuffed study skins, flat skins, taxidermy (mounted), wet collections, tissue samples, of both small and large sized mammals and skulls. Most of the specimens are from Kenya, a few from Tanzania and Uganda and a small collection originated from West African Countries.

KMS Member – Adult Ksh 1,150, Child Ksh 550

Guest - Adult Ksh 1,350, Child Ksh 700

Payment Options; Safaricom: M-PESA Paybill, Business No: 400800, Account: 6571570019

Airtel Money: 0780 755 231

Bookings: 0724 255 299, 078 755 231 or info@kenyamuseumsociety.org

Proceeds made will go towards development various projects at National Museums of Kenya

8 Tracker June/July 2019

Saturday 24 August 2019
Behind the scenes guided tour to
Ornithology Section
National Museums of Kenya

9am – 12 pm

The Kenya Museum Society has organized a fascinating family-friendly outing to the Ornithology Department this August.

What you will learn;

- The Bird Collection; how many bird species we have in Kenya, the importance of specimen preservation and conservation.
- Ecological research, monitoring and conservation initiatives (research priority areas and publication as well as monitoring through Water bird census).
- Practical demonstration of bird ringing – how is it done, why is it done and how does it contribute to the efforts of conservation?
- How we can all participate in bird conservation

What to bring: Notebook, a pen, binocular and drinking water

Optional: Picnic lunch (you may have it at the garden after the outing)

Cost:

Members	Adult Ksh 1,150	Child Ksh 550
Guests	Adult Ksh 1,350	Child Ksh 700

Payment: Mpesa paybill, Business No: 400800, Account: 6571570019

Booking: 0724 255 299, 2339158 or info@kenyamuseumsociety.org

Proceeds made will go towards development various projects at National Museums of Kenya

Past KMS Events

Masai Mara 24-26 May by Narinder Heyer (photos by Author)

“Enjoy the tranquil beauty of the Mara in May. There are few minibuses...”



Did I really advertise that? As you see from the pictures it is not quite like that in any season. The few remaining cats are hounded by the vehicles daily. The park is also criss-crossed by numerous tracks. It is forbidden to make tracks but instructions are not

always adhered to.

The Mara is still an enchanting park of rolling hills and plains. It had rained so it was all very green. In areas where the grass had been burnt to encourage new growth there were many wild flowers.



There were huge numbers of zebra but smaller numbers of other plains game. The big cats were around but few. We had several sightings of the same family of cheetah and a couple of lions- one hiding up a tree to escape the hordes, I guess! Dramatic pictures of a kill up a tree were taken but no leopard in sight. No, I think some people could see a paw (or was it the tail?) deep down in the ravine.



There was more excitement when we rescued a minivan that was stuck at the bottom of a steep slope. Our drivers Sammy and Patrick leapt to the rescue.

Mara Sarova where we stayed is up a gentle hill in a woodland. The tents are attractive, there is a wide choice of food and it is of good quality. The grounds are well laid out with lots of beautiful trees. A central lawn area has dik dik or the occasional water buck grazing. It is all well maintained. One drawback is that there is no waterhole and no view. The surrounding trees also make it chilly in this season.



Behind the Scenes in the Invertebrate Collection by Jill Ghai (photos by author)

On June 8th the NMK's collection of over three million invertebrate (no backbone) collection was the site of a KMS behind the scenes visit. And a fascinating visit it was, thanks to the inherent interest of the items we saw and the helpful information supplied by Laban Njoroge and Michael Clifton.



We were able to see remarkable specimens, including the oldest in the collection, dating back to the nineteenth century (from Madagascar and Tanzania).

Most of the specimens we saw were in the dry collection, mostly pinned within drawers. They also have the “spirit collection” – items in alcohol, including a

new species of scorpion, and coconut crabs, which we were able to see.



The insects included the sensational Madagascar Sunset Moth, the huge Goliath beetle from Kakamega (Previous page), remarkable stick insects from Kenya and many other beautiful, occasionally repulsive, specimens.

Like most NMK departments this is a research unit, carrying out research in the various species, their distribution, life cycles etc. The knowledge of the research team is obviously relevant to health when it comes to insects like mosquitoes. Staff may also be called on to give expert evidence in court cases concerned with the illegal import or export of

invertebrates. The collection is not used only by scientists (though many do indeed come from all over the world) but by artists too – the Sunset Moth shows clearly why.



And they have embarked on the digitisation of the collections. One thing this can tell us (at least a map of dragonfly distribution suggests) is perhaps as much revealing of the habits of collectors as of insects: the overwhelming majority of specimens are collected within easy reach of major roads. Even the Lorian Swamp (which must support many dragonflies and other creatures) seems to appear as a blank space; this is because of security issues, no doubt. And collection of specimens within national park has been discouraged, until recently at least.

They have various displays (including the map on the cover). They include one on different types of invertebrate (not all are insects). One is on camouflage (disguise to fit the background) and mimicry (disguise resembling another creature). This moth shows both: part camouflaged like bark, and part mimicking the eyes of an owl. It is apparently called *Athletes gigas*, of the Saturniidae family– thanks to Laban Njoroge for the information.



At the Kenya Museum Society Gift Shop



Buy Kenya, Build Kenya

Original Kenyan
Tea @ Ksh 300

Pure 100% Cotton
Kikoy discounted
@ Ksh 1,200



The Ghosts of Happy Valley, by Juliet Barnes @ Ksh 2,500

Kenya's colonial days, immortalized by Karen Blixen, were made infamous by troubled socialite, Lady Idina Sackville, notable of a small community of hedonistic white expats who settled in the highlands between the wars in the place they called Happy Valley. The era culminated with the notorious murder of the Earl of Erroll in 1941, the investigation of which laid bare the Happy Valley set's decadence and irresponsibility.

But what is left now? In an exceptional quest Juliet Barnes set out to explore Happy Valley to find the former homes and haunts of this extraordinary set of people. With the help of a remarkable African guide and further assisted by the memories of elderly former settlers, she finds the remains of grand residences tucked away beneath the mountains.

Part travel, part social history but also a personal quest, ***The Ghosts of Happy Valley*** is a singular and charming evocation of Africa's strange colonial History.

KMS Shop and reserve your copy. Payment can be made via Mpesa; Paybill No. 400800 Account No. 657 157 0019

In Memoriam Royjan Taylor

Many KMS members will probably remember Royjan Taylor (director of the James Ashe Antivenom Trust, and Bio-Ken (Africa), in Watamu) who died on June 12th at the young age of 44. In 2018 he spoke at the NMK, and KMS had been hoping to invite him to speak at one of our events.

The following (including the photograph) is taken from an obituary on the World Health Organisation website:



The WHO Department of Control of Neglected Tropical Diseases acknowledges the great contributions of Royjan to improving the lives of people affected by snakebite. His tireless efforts to make effective antivenom available to treat patients and his work in community engagement and education were invaluable, and his departure is a loss to us all.

We will remember Royjan as a vibrant and energetic advocate for Africa's snakebite victims. His enthusiasm and commitment were passed on to many of his colleagues and collaborators, many of whom will remember him from the launch of the snakebite envenoming strategy held in Geneva on 23 May 2019.

Royjan's passing is already being felt widely by the global snakebite community. He will be remembered with admiration and fondness, and we are honoured to have worked alongside him.

KMS echoes those sentiments, and offers its condolences to his wife Clare and children Eric and Joey.

About or at the National Museums of Kenya

Exhibitions

“Kenya: Through the Diplomats’ Lens” is a photography exhibition showcasing Kenya’s Culture and Heritage through the eyes of foreign envoys resident in Kenya. Kenya’s Beauty and diversity is evident from the amazing image taken by diplomats, featuring exotic scene, culture and history. About 29 diplomatic missions have participated by submitting photographs which will be on display and available for purchase at 150 USD Each. There will be additional copies of the photographs (unframed) available for purchase at 100 USD each and digital images for 50 USD each.

The exhibition runs from June 13th.

The relaunched Nusimatic exhibition has opened.

News

You may have noticed that the *Daily Nation* has been running a series of articles about notable places and landmarks in Kenya. A recent article (June 5th) was on the Sikh Temple in Kericho (“The Sikh masterpiece that defines Kericho”). This is of course not a NMK responsibility. But the article pointed out that “Besides its architectural masterpiece, the structure has taken in its care the Kericho Wagon Works, started in 1925 as a pioneer engineering workshop by Saint Puran Singh Ji, fondly referred to as Babaji.” It explains that the Wagon Works were gazetted as a national monument in 1997, and that “The workshop opened its doors as a modest enterprise that fabricated timber wagons to transport green tea leaves to factories for processing. It grew by leaps and bounds to offer general repairs, transport and building and contracting, and thus helped a great deal in training locals and creating hundreds of jobs.” You can learn a bit more about the works and the founder on Facebook at <https://tinyurl.com/FBWagon>.

On May 19th the *Nation* reported that “The National Museums of Kenya embarks on a baseline survey to locate historical documents”

The National Museums of Kenya (NMK) has embarked on a baseline survey to locate historical documents along the Coast region. The survey is aimed at identifying a significant documentary heritage for nomination onto the UNESCO Memory of the World Programme. According to Lamu Fort Museums, sites and monuments Principal Curator Mohamed Mwenje, the goal of the UNESCO Memory of the World (MOW) is to protect and share the

documentary heritage of humanity, guided by the vision that it should be preserved and accessible for all.

In May the *Standard* reported that the Director-General of NMK had explained that “NMK and partners Kenya Wildlife Service (KWS), Kenya Medical Research Institute (KEMRI) and the Jomo Kenyatta University of Agriculture and Technology (JKUAT) plan to develop science based guidelines intended for mitigating human-bat conflict from pure conservation to public health aspects.” Government had allocated funds for bat research because of the risk of bats spreading disease.

And on Lamu: the *Star* reported that “Speaking in his office on Wednesday, Lamu Fort Museums, Sites and Monuments principal curator Mohamed Mwenje said 35 per cent of all historical buildings in the town are on verge of collapsing. Mwenje said there is urgent need to repair the buildings that have decayed over the years.”

On June 11, the *Nation* carried an item about the Kariandusi prehistoric site, near Lake Elementaita.

The Constitution created some dilemmas for NMK. Under Schedule Four, “Ancient and historical monuments of national importance” are a matter for the national government. But “museums” are among the powers and functions of county governments.

You might ask where does the National Museum fit? NMK are treating it as a monument – which indeed it is.

A Bill has been introduced into the Senate to amend the law. It would do away with the “National Museums of Kenya” and create in its place the “Kenya Heritage Authority”. The idea is to limit the national body to its constitutional functions, allowing counties to deal with museums.

Your editor intends to explore this topic in more detail soon. There seem some potential problems with the wording of the Constitution. Particularly, if museums are a county matter only, could the national government pass law or do anything else about museums? The current National Museum may be a monument, but could the national government create a national museum in a modern building?

Indeed, is the National Museum in essence a monument or a museum? I doubt whether it is about to come to court any time soon!

Just a thought: if the law passes, should KMS change its name to the National Heritage Society? And, indeed, what would the Nairobi National Museum itself be called?

The World of Museums

Inquiry to probe links between Cambridge museums and slave trade Geraldine Kendall Adams, Museums Association 02.05.2019

Cambridge museums are to be included in an in-depth academic study into ways in which the University of Cambridge “contributed to, benefited from or challenged” the transatlantic slave trade and other forms of coerced labour during the colonial era. The inquiry will last for two years and explore university archives and records to examine how the university’s departments, museums and libraries may have benefited from slavery or exploitation of labour through financial and other bequests, as well exploring any other historical connections they may have had to the slave trade.

The inquiry will be conducted by two full-time postdoctoral researchers based in the Centre of African Studies, which is part of the School of Humanities and Social Sciences.

The university’s vice-chancellor, Stephen Toope, said: “We cannot change the past, but nor should we seek to hide from it. I hope this process will help the university understand and acknowledge its role during that dark phase of human history.”

“Nothing to see at Belgium’s Royal Museum of Central Africa”

You may recall an item in the December/January *Tracker* about Belgium’s Africa Museum which had “reopened after five years of renovations, which aimed to transform its exhibition from one of blatant pro-colonial propaganda to a collection that critically explores especially Belgium’s colonial project in the DR Congo, which has gone down in history as one of the most brutal colonial regimes.”

But Cole Louison wrote, “Both visually impressive and calculatedly confusing, something else lies within this stellar space, with its dance studios, some 10,000 musical instruments, and an academically affiliated science center. It took a while to realize what that something is; it’s hard to see what’s not there. I went there a month [after it re-opened], and spent two days ...mostly just looking around. And at the risk of spoiling any big, revelatory climax, I’ll just tell you: there’s basically nothing in the museum that honestly confronts what went on in Central Africa.”*

* A longish piece at <https://theoutline.com/post/7427/nothing-to-see-at-belgium-s-royal-museum-of-central-africa>.

OVERALL CALENDAR OF KMS/NMK ACTIVITIES FOR 2019 (# means fuller details in this issue)

January	February	March	April
May	June Affordable Art Show committee meetings begin June 22 nd Behind the scenes: Mammology 28-30 th Amboseli, Kilimanjaro	July	August 8 – 13 th Tsavo West and Taita Hills 24 th Behind the scenes: Ornithology
September 14-16 th Nanyuki	October 25-7 th KMS Affordable Art Show	November 15 – 17 th Baringo	December 26 th – Jan 1 st Samburu Shaba reserves

Kenya Museum Society's Mission, Benefits & Annual Rates

Kenya Museum Society is a non-profit members' organization founded in 1970. Our mission is to support and promote the National Museums of Kenya, the custodian of Kenya's natural and cultural heritage that manages six World Heritage Sites, twenty-two museums and over a hundred sites and monuments across the country.

Membership

By supporting KMS with your membership, you are helping to preserve and promote Kenyan history, culture and artifacts. At the same time you'll have fun learning about Kenya in the company of people who enjoy the same interests as you.

Become a KMS member and enjoy;

- Free entry to all National and regional Museums, prehistoric sites and monuments in Kenya
- Bird walks with Nature Kenya (Ksh 200 admin fee, payable to Nature Kenya), reduced rates on tree walks with FoNA, day and weekend outings, evening lectures, films and other programs for members
- Entry to the Ololua Nature Trail, at half price
- Monthly newsletter **Tracker** to keep you abreast of KMS and Museum activities
- Email updates on KMS and Museum activities
- Annual magazine **Kenya Past and Present**
- 5% discount on books in the KMS Shop at Nairobi National Museum
- Free borrowing privileges at KMS library (excluding students and visitors)
- Free reading privileges at the National Museums of Kenya library
- Reduced advertising rates in the Tracker & Kenya Past and Present

Single resident	KSH 1,750	One membership card
Family resident	Ksh 2,500	Including children below 18 Yrs
Students (Kenyan Resident)	Ksh 300	One membership card
Up Country (New Category)	Ksh 1,200	One membership card
Non Resident	USD 50	One card
Visitors (valid for one month only)	Ksh 800	One membership card
Business Membership (Kenya)	Ksh 6,000	Eight membership cards

Contacts: info@kenyamuseumsociety.org **OR** 0724 255 299

Payments: M-PESA Paybill No: 400800, Account No: 6571570019

www.kenyamuseumsociety.org

KMS Membership Registration Form

Please use BLOCK letters

Mr/Mrs/Ms/Dr/Prof (please circle)

Family Name _____

First Name _____ Spouse _____

Names of Children (under 18): _____

P.O. Box _____ Code: _____

Tel: Home _____ Office: _____

Mobile: _____

Email: _____

NEW MEMBER/RENEWING MEMBER (please circle)

Please send *Tracker* by EMAIL/POST (please circle)

(Below for Office Use Only)

Receipt No: _____ *Date* _____

Membership Nos: _____

Amount Paid _____ *Cash/Mpesa/Visa/Cheque* _____

Cheque No: _____ *Bank:* _____

Processed by _____ *Added to Database by* _____



KEEPING
AND
POLLINATION

Exhibition



**Coming
Soon!**