

KENYA MUSEUM SOCIETY



TRACKER

November 2018



The women's wall at the KMS Affordable Art Show 2018.
Photo by Ebrahim Mwangi. See pages 8-10.

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Kenya Museum Society News

Trips and events

Longer Trips (more than 2 nights)

Samburu, Buffalo Springs and Shaba Reserves

December 27 - January 1 (5 nights)

Experience the bewitching beauty of the unspoilt wilds of the vast Samburu region. The area is sparsely populated and you see a few colourful Samburu with their herds of goats, sheep and camels.

In the wider Samburu area we shall explore Magado crater, Chandler's Falls, Mt Ololokwe and Wamba.

All three above reserves touch the charming slow-moving **Ewaso Nyiro River**. You will see a lot of elephants ambling along the river as well as other game. The special animals of the north are oryx, grevy's zebra, the blue-legged Somali ostrich and gerenuk.

Our base will be **Samburu Game Lodge**. It is part of Wilderness Lodges who have correct environment policies. Samburu Game Lodge may not be the most luxurious lodge in the park but it is a small place with a delightful setting along the Ewaso Nyiro. The ambience is relaxed and the food good. There is also a swimming pool and a spa.

Programme

Day 1 Arrive at the lodge in time for lunch. In the afternoon relax or swim or pamper yourself at the spa. Evening walk along the river, watch the crocodile and enjoy sundowners at their bar near the river.

Day 2 Spend the whole day in **Samburu Reserve**. Picnic lunch. Dinner at lodge.

Historic On the evening of day 2 there will be a 30 - minute talk on the life of Joy Adamson. Her last camp was in Shaba where she was finally murdered. On day 3 we shall visit the site of this camp.

Day 3 Spend the whole day in **Shaba National Reserve**. It has beautiful scenery and birds of prey. We shall head east out of the park, visit Chandler's Falls, Magado Crater and the area around. We usually see a lot of game outside the park where there are several wetlands. Picnic lunch.

Day 4 We drive out of Samburu and head north to the very dramatic **Ololokwe** mountain. Those who wish to walk around the mountain can do so (the cost of the guide/armed ranger will be shared by the walkers). The rest of us will drive towards **Wamba** and explore some wetlands that I remember there. Picnic lunch.

Day 5 Spend the day in **Buffalo Springs Reserve**. Return to lodge for lunch. In the afternoon relax and prepare yourself for the jolliness of **New Year's Eve**.

Day 6 After breakfast depart for Nairobi. We shall make a short stop in Nanyuki for coffee and snacks.

Cost 56,400 pp sharing single supplement 5,300 Children below 12 sharing with two adults 32,300

Included *FB for 5 days, guide fees, ranger cost in Shaba, tips*

Not included *coffee/snack stops, transport, guide/ranger at Ololokwe, park entry (possibly Ksh 500 – 1,000 per day)*

This is peak holiday season. Samburu is a small lodge. They will not hold the rooms indefinitely. So I suggest you rush and book with a 50% deposit to secure your place.

➤**Do it today.**

Less detailed advanced notice:

Calving Season in Serengeti, Tanzania

23-28 February, 2019 (5 nights)

The wildebeest migration moves out of Kenya into Tanzania in late October. This migration is exclusively dependent on the rainfall pattern. The big wildebeest herds move into the Ndutu Plains, arriving here in November/December. In February the calving season begins and an average of 8,000 calves are born daily. A lot of predators also roam the plains at the same time.

We shall spend 2 full days following the herds and camping in this area. The other three nights are spent in Mto wa Mbu. It is a nice little town. There is a camp site and pleasant cottages. On one of these days we shall visit Tarangire Park.

Cost : 115,000 kes

Included: *All ground transport, all meals and camping fees for two nights in the Ndutu Plains and tips.*

Not included : park fees, visas. In Mto wa Mbo you pay your own cottage or camp fee. All camping equipment is supplied.

Western Kenya- March 16-21 Save the dates!

Save the dates for a trip to Western Kenya from March 16-21. First on the list of places to visit is the newly minted World Heritage Site of Thimlich Ohinga. It was made a world heritage site in June 2018 as a site of “Outstanding Universal Value.” The dry stone walled fort is one typical of 16th century communities in the Lake Victoria region and shows the inventiveness of the inhabitants of the Lake Victoria region. Other planned highlights of the trip include Ruma National Park, the rock painting sites on Mfanango Island and more! Stay tuned for more information.

➤See the item from the NMK at p. 7 below.

Marich Pass and Turkwell Gorge

18-21 April, 2019

The Easter trip is to this incredibly beautiful part of West Pokot. We shall visit Kapenguria museum enroute. At Marich we have a long walk along the Maruny River, visit the Wei Wei Irrigation Scheme, visit the local market in Tot or Ortum. We shall also have a full day’s visit to the Turkwell Gorge and the very dramatic power plant.

We shall stay at the simple but charming Marich Pass Field Studies Centre. It is strung along the Maruny River, and surrounded by bush full of birds. In the distance you see Mt Sekerr and Mt Koh.

Save the dates. More details later.

The Tugen and Cherangani hills

May 1-5

Details of this later.

Turkana 8-16 June

The KMS annual trip to Turkana will be in June. The exact date to be posted later. For a report by a participant in 2018 see “Our Turkana trip” by Saryoo Shah, p. 7 in the September 2018 *Tracker*.

One or two night trips

The Aberdares- February 8-10

Spend a long weekend in the Aberdare Mountains at the KWS rustic Fishing Lodges from February 8-10. The Fishing Lodges provides a quiet retreat from Nairobi with the opportunity of game drives, walks and a chance to see spectacular waterfalls, moorland scenery and diverse wildlife, including the ones who frequent the area around the Lodges. Or, you could just enjoy the quiet serene setting of the Lodge and decompress. We'll be able to hear the waterfalls from the Fishing Lodge and walk the trails to the river. The Lodges are self-catering.

We have reserved both Lodges for the weekend. They house a total of ten people. Since the price is determined by the number of people who want to go, the price could be reduced with a full complement of ten people, or if we only had enough interest to fill one Lodge.

The sooner we can confirm and pay for our reservations, the better. Please confirm your interest by email and pay as soon as possible to ensure a place. You won't be confirmed until your payment is received.

The deadline for payment is 11 January.

Indicate your food allergies, food preferences, and if you'd like to help with cooking when you sign up. Bring on your culinary skills! There is a person there who can help with clean-up.

Date: Friday, February 8- Sunday, February 10

Cost: 22,500 Ksh for adults

Included: Food, lodging, guide, tips. Carry a picnic lunch for Friday.

Cost excludes Park entry fees, transportation costs, lunch on Friday and Sunday.

**** Please indicate your transportation status when signing up: if you will be driving, if you can take passengers, or if you need transportation.***

Park entry fees: Citizens- 300 Ksh per day; Residents- 1,030 Ksh per day; Non-resident- \$52. Payment can be made by MPESA, VISA Card, Direct Deposits to KWS Bank Accounts at any gate, but no cash.

Museum Society Payment: MPesa Paybill- 400800, Account No-6571570019

Deadline: Until group limit is reached or by 11 January. The costs are estimated for 8 people, if there are fewer or more people the price would be adjusted downwards.

Day Outings 2019 – Details in later Trackers

- January** ➤ Browns Cheese/Kiambethu Tea Farm
- February** ➤ Travelling Telescope
- Jain Temple Tour Guided by Saryoo Shah
- March** ➤ Behind the Scenes tour of Cultural Heritage
- Organic Farming Demonstration by Saryoo Shah
- April** ➤ Scavenger Hunt at Ornithology Department
- Behind the Scenes tour of Archaeology and Palaeontology Sections
- May** ➤ Guided City tour
- Behind the Scenes tour of Entomology Section
- June** ➤ Behind the Scenes tour of Herbarium Department & Botanic Gardens

Children's Activities November – December 2018

(Half day: from 10 am – to about 12 noon)



Saturday 17 November: The Little 5 at Nairobi National Museum

If you live in Kenya, you have heard about the Big Five. What about the Little Five.

Come learn more about these important creatures during an interactive session with Bernard Agwanda of the Mammalogy Department and the KMS Children's Committee. Bernard has studied these creatures in the wild. He will share key facts about each of the animals, share models and let us in behind the scenes. The program will also include modelling and some pen and paper activities for reinforcement. The program will end with a reading of The Small Five by Ralph Johnstone illustrated by Harriet Stines.

Target Ages: ages 6 to 12 (if outside this age range, please call the Office)

Price:

Ksh 700 member

Ksh 900 non member

The book, The Small Five, will be on offer for Ksh 1,250 for all participants.

Pre-registration is appreciated for planning purposes.

Bookings: 0724 255299, 2339158 or info@kenyamuseumsociety.org

Payment: M-PESA PayBill Business no: 400800, Account no: 6571570019

Guided Tour of Nairobi Museum, Snake Park, National Museums of Kenya

Saturday 1 December 2018

10.30 am – 12 pm

The Nairobi Snake Park was started in January, 1961 to provide both a popular attraction and a research facility on reptiles, and breeding of snakes.

It serves as rescue and rehabilitation centre for reptiles (abandoned, confiscated or legally or illegally collected), as well as dissemination of information to the public. Located in a serene environment with a spacious compound, the Snake Park is an ideal place for relaxation by visitors to enjoy the cool breeze.

Join us and get a rare opportunity to, handle non venomous juvenile pythons, house snakes and tortoise (hatchlings), with the help of a snake expert.

We will also have a guided tour of the snake park and aquarium, and get a chance to learn on how to handle various snakes if and when you encounter them.

KMS Member – Adult: Ksh 900, Child Ksh 700 (members please carry membership cards)

Guest - Adult Ksh 1,150, Child Ksh 850 (includes entry charges to the Snake park for residents)

Payment Options;

Safaricom: M-Pesa Paybill, Business No: 400800, Account: 6571570019

Airtel Money: 0780 755 231

Bookings: 0724 255 299, 078 755 231, 2339158 or info@kenyamuseumsociety.org

Book early, limited places available.

Christmas Card Making - Sat 8 Dec. 10am-12pm

Nairobi National Museum

Ages 6-12 years (no younger, please)

This artsy-craftsy event will encourage children to use their creative skills and several provided art materials to make one or more Christmas cards. Some of the decorative ideas can then be replicated at home to make cards for more family or friends. Parents are asked to discuss with children in advance who they want to make a card for.

Note: Please wear clothes on which a little glue or marker won't matter.

Price:

Ksh 700 member

Ksh 900 non member

Payment: M-PESA PayBill, Business no: 400800, Account no: 6571570019

Bookings: 0724 255299, 2339158 or info@kenyamuseumsociety.org

Pre-registration is appreciated for planning purposes.

How to book for trips

To book for any KMS event, please contact us on;

0724 255 299 / 0780 755 231 / 020 2339158

info@kenyamuseumsociety.org

Proceeds from KMS events go to support the National Museums of Kenya

KMS AFFORDABLE ART SHOW 2018

By Marla Stone, Affordable Art Show Coordinator



Were you among the 300 plus people who attended KMS's Affordable Art Show Opening Party on Friday, 26 October? If so, you were probably gobstopped by the amount (364 pieces on exhibition), variety (by 271 artists) and quality of art on sale. Every wall exhibited artists work whose subjects and techniques were as varied as the artists themselves. The atmosphere was

energizing, beginning with the queue at the gate more than 30 minutes before the show would open. As I stood near the gate putting up the last of the signage, I heard people talking about the need to come early to get the best art. Once the clock struck 6pm, KMS members, their friends and the general public began streaming in, some having eyed their choices of art from the gate. By the end of the evening at 9pm, 63 pieces had red stickers on their labels, indicating SOLD. A few of those pieces could have been sold 3 or 4 times over the evening, as many buyers expressed interest.

The energy of the evening was amplified by the 20-plus KMS volunteers and museum art and exhibit staff who had labored over 3 days prior to the opening to hang the show and set up the bars, cash desks, entry table and raffle table. As has become a tradition, 5 members of the Peponi Ensemble, led by KMS member Don Thomas, provided the evening's classical music entertainment. One of the principal sponsors, Nasir Karmali (owner of St. Austin's Service Center Ltd in Lavington) again cooked up the delicious and aromatic samosas and kebabs that were served. Complimentary drinks were donated by East African Breweries, Ltd., Wines of the World, Alpine Coolers (a supporter for 6 years), Pick n Peel and KMS member Laura Young. Two other major sponsors were Safaricom (sponsor for 5 years) and Commercial Bank of Africa (sponsor for 3 years).



As of the time of writing this article, there were 104 pieces of art sold for a total of 29% of the show. Each year we have one or more buyers who have remorse for not buying a piece and call us after the show closes, so we connect the buyer and the artist and are able to earn the 30% commission we charge for each cash sale (35% for credit card sales). It appears the final profits from the 2018 show will be just over one million shillings.



The Affordable Art Show Committee must be given credit for so much of this success. There are several who have volunteered for 5-6 years, including NMK art staff, Lydia Galavu and Beatrice Wangeci, KMS Council member, Saryoo Shah and KMS member Wendy Karmali. Other Council members who have helped the past 3 years are Pat Jentz and Bonnie Donahue, joined last year and this by Kari Mutu and this year by Herman Bigham.

KMS member Lodewijk Hissink has assisted for four years. And this year we had three new KMS members on board: Heidi Petersen, May-lin Polk and Annamarie Borges. The KMS staff are responsible for so much of the logistics, purchases and cashiering and all four (Lucy Njeri, Dorothy Mkala, Brenda Ramdas and John Mbono) are absolutely essential to the smooth workings of the show. Other worker bees from NMK included Irene Koyier and Mwaura and 5 art and exhibit interns. An additional 16 KMS volunteers helped on Art Submission Day, Returning Unsold Art to Artists Day and in the hanging, assisting art buyers, and cleaning up.



This year we surveyed 21 of the people who bought art over the weekend. Nineteen had purchased art from The Affordable Art Show in previous years. Three were attending the show for the first time. Sixteen gave ratings of 4 or 5 (on a scale of 1 to

5, 5 being highest) for the quality of art on display and thirteen ranked the variety of art at 4 or 5. Here are some of their general comments regarding the show:

Great set up and diverse quality of art pieces.

Blend of price and pieces is a perfect mix.

Excellent art show

Advertise the show on different platforms.

More advertising awareness should be explored.

I would prefer the show to occur 2-3 times a year.

Affordable art and interesting composition

The textured abstract pieces are amazing.

....the good stuff gets bought in 15 minutes.

More!!!

KMS Gift Shop

Open daily 9.00am to 5.30pm

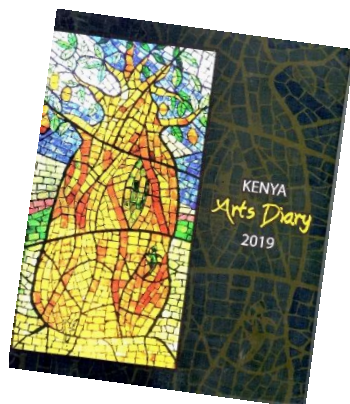
Kenya Arts Diary 2019

Featuring works for over 70 Kenyan artists with full color photos of arts, contacts for artists as well as various galleries.

The Kenya Arts Diary is published by Kitengela Glass Research and Training Trust

Available @ Ksh 1,600

Payment can be made via M-Pesa; Paybill No. 400800 Account No. 657 157 0019. KMS Shop is open Mon-Sun, 9am – 5pm.



Amazing Christmas offers!

Enjoy up to 10% off on selected items this Christmas: such as children's books, Novels, Hyacinth cards, Angels, Father Christmas, Nativity sets and many more.



Purple hibiscus @1,200
I dreamed of Africa @ 2,100
Hyacinth Christmas card @ 300

Nativity sets @ 1800



Angels @ 300
Father Christmas @ 300
Sitting angel @400
FatherChristmas @ 400



Note:

The KMS Shop will be closed on Mon 24 – Thur 27th Dec and 1st Jan 2019. The Shop will remain open the rest of days.



IS DELIGHTED TO HAVE SPONSORED THE KMS AFFORDABLE ART SHOW.

As artists in the repair and maintenance of Kenya's motor vehicles for over 40 years, we specialize in keeping your Mercedes-Benz and other high-end vehicles in top condition.

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Mall. P.O. BOX 25053 – 00603 Nairobi

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+254 700 011 110

Christmas/New Year period

There will be a December/January *Tracker* issue before Christmas.

The Kenya Museum Society Office will close for holidays from Wed 19th Dec and re-open on Wed 2nd January 2019.

If you wish to renew your membership card, please visit the KMS Shop in the Nairobi National Museum. The shop will close 24th -27th Dec 2018 and 1st Jan 2019. The Nairobi National Museum is open every day of the year including all public holidays, from 9.30 am to 5 pm.

About or at the National Museums of Kenya



Events and Exhibitions

Shujaa Stories - A Digital Art Exhibition Through 400 Years of Our Pre-Colonial Legends

Creativity Gallery, Nairobi National Museum



Every year we set aside one day to celebrate our different heroes and legends through Mashujaa Day. This year, Tatu Creatives would like to extend this one day event to a 3 month digital art exhibition that will take the viewers through a journey of over 400 years of our pre-colonial heroes.

We set the time scale to Kenya before 1925 since we believe that not many of us are well versed with what happened in our country before colonialism and who our leaders were before then. In some of the communities we go back all the way to 1450s and we get to be taken through various trials and tribulations that these leaders faced during their lifetime.

The exhibition will be more of impact to the younger generation as the artwork is set to portray the leaders in a magical and superhero way: a method that resonates with them and their current interests in the digital media world.



New Exhibition on the Black Rhinoceros Karanja, at Nairobi National Museum: A Photo Gallery by an award-winning Italian photographer, Paolo Torchio.

An Italian Kenyan Partnership

Cycles of Life, Aga Khan Hall

KARANJA – The icon of wildlife conservation

In December 2014 one of Kenya's wildlife icons died of natural causes: a black rhino (critically endangered species *Diceros Bicornis*) that lived in the Maasai Mara National Reserve for over 43 years.

This exhibition captures the mounting process of the skeletal remains of this rhinoceros.



This enormous and powerful animal gifted with two particularly long horns, was admired and photographed by generations of tourists and was so popular among the guides and tour operators that he was given a nickname, “Karanja”.



Weakened by age, Karanja, continuously monitored by rangers during the last days of his life, died in a stream in the game reserve. Karanja appeared healthy but had severe arthritis in

his left hip joint as clearly depicted in one of the exhibited photographs .

Donated to the National Museums of Kenya by the Narok County, the skeleton of this iconic animal was mounted permanently for educational purposes in 2018, with the support of the Italian Cultural Institute in Nairobi.

Visit this exhibition and take the chance also to learn about other endangered species:

❖ Colobus Monkey ❖ Wild Dog ❖ Hirola...



❖ **Watu, Viatu na Mavazi, Exhibition at Nairobi National Museum**

❖ **By Erick 'Stickky' Muriithi**

❖ **5 – 30 November 2018**

❖ Erick Muriithi, popularly known as Stickky, is a Kenyan born artist who is based at the Dust Depo Artist Studio, Railways Museum.

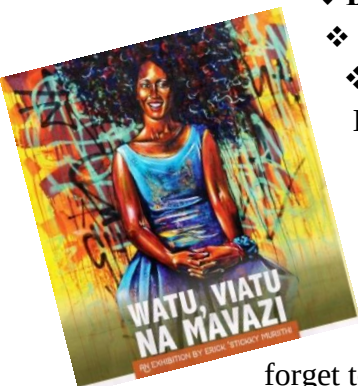
❖ He says 'An artist has no excuse to make; instead they should create for they are custodians of preserving history, educating, informing and sensitizing the society. An artist should however never forget to entertain and bring and bring joy to the community as art is a tool that can be powerful if explored and used well.'



❖ **Pioneer Women of the Arts Exhibition at the Nairobi Gallery**

❖ **Until December 8, 2018**

❖ Exhibition by nine remarkable women from East Africa, namely; Joy Adamson, Rosemary Karuga, Robin Anderson, Nani Croze, Margaret Trowell, Magdalene Odundo, Geraldine Robarts, Yony Wai-te and Theresa Musoke



FROM THE NMK:

THIMLICH OHINGA WORLD HERITAGE SITE



Thimlich Ohinga pre historic site is a fourteenth century stone built complex representing a dry stone architectural tradition of massive monumental walls. The recently inscribed on the UNESCO world heritage site list is situated in Migori County in the south western part of the former Nyanza Province.

Thimlich Ohinga is a living

testimony to a unique cultural tradition of stone wall fortifications that lasted over a long period of time (1650 AD-1950 AD). This site is the largest and best preserved example of this fortification tradition in the region.

Walls within the site were believed to be a link with the ancestral spirits. This knowledge made all the occupants respect the walls and avoid any activity that would destroy them. This respect helped protect the site even after it was completely abandoned during the early twentieth century. As it is today in the region, it is taboo to destroy an old homestead or house on purpose.



Thimlich Ohinga is an outstanding example of an indigenous traditional settlement of stone fortifications characterized by a three-phase dry stone laying technology which is not known to exist anywhere else in eastern Africa. The walls consist of meticulously arranged undressed stones of irregular shapes and sizes but within the irregular shapes patterns emerge. The walls were constructed in three phases that ran concurrently where the outer and inner phases of the walls were joined together using a middle third phase consisting of smaller stones that pressed down the end of the stones of the outer and inner ones. Due to the lack of distinct shapes of the stones used, the walls do not exhibit any course line, as is common in modern architecture but the meticulous nature and craftsmanship of these structures is visible from the way the walls exhibit fine patterned finishing. The stones were simply put together through an interlocking system that enhanced stability and no mortar was used in the building of the walls which ranged in height from 1.2 m to 4.2 m. The average thickness of the walls is approximately 1 m and their thickness increases at the entrances to about 2 m to 3 m. This was a stability technique used to create maximum strength at the gates. The walls had no foundation and this was mitigated by use of buttresses for support of the enclosures from strong winds, effects of slope, human and animal interference. Further, purposely selected elongated slabs were used at the gates as lintels to support the weight of the stones above the entrance. The structures include gates measuring 1m wide and 1.5 m high which was a defensive



and technological innovation. One had to stoop when accessing the gates and there were watch-towers adjacent to the gates.



There is evidence of spatial planning within the complex. The cattle kraals, for instance, were strategically distributed within the enclosures. Their entrances faced away from the main gates. This setup was meant for security of the livestock. In addition, the kraals had ducts that were designed at the ground level for drainage vents during the rains. This indicates proper settlement planning at the time.

Today the property has the only indigenous forest remaining in the region. There are Columbus monkeys and several bird species around.

We welcome you all to this site in the western region circuit!

Kelvin Somoire, Curator- Thimlich Ohinga

TRACKER ADVERTISING RATES

	BLACK AND WHITE		COLOURED	
SIZE	MEMBERS	NON MEMBERS	MEMBERS	NON MEMBERS
Back page	Ksh 3,500	Ksh 4,000	Ksh 9,000	KSh 9,500
Inside full page	Ksh 2,500	Ksh 3,000	Ksh 9,000	Ksh 9,000
Half page	Ksh 1,000	Ksh 1,500	Ksh 5,000	Ksh 5,500
Quarter page	Ksh 700	Ksh 800	Ksh 3,000	Ksh 3,500

	ONLINE		CLASSIFIED LISTINGS		
SIZE	MEMBERS	NON-MEMBERS	WORDS	MEMBERS	NON-MEMBERS
Back page	Ksh 4,000	Ksh4,500	Up to 25	Ksh 250	Ksh 350
Inside full page	Ksh 3,000	Ksh 3,500	25 to 50	Ksh 500	Ksh 550
Half page	Ksh 2,000	Ksh 2,500			
Quarter page	Ksh 1,000	Ksh 1,500			

CONDITIONS:

1. This service is available to ALL.
2. No advertisements will be taken over the phone. They must be emailed to or dropped at the KMS office during office hours with payment.
3. All adverts should be in PDF format
4. Deadline for the following month's Tracker is the 2nd Tuesday of the current month.
5. All responses to an advert should be made directly to the person advertising. KMS is unable to serve as a go between concerning any transactions.
6. KMS does not take responsibility for the accuracy of description of advertised goods and services.

Kenya Museum Society

Tel: 0724 255299/2339158 OR info@kenyamuseumsociety.org

Kenya Museum Society's Mission, Benefits & Annual Rates

Kenya Museum Society is a non-profit members' organization founded in 1970. Our mission is to support and promote the National Museums of Kenya, the custodian of Kenya's natural and cultural heritage that manages six World Heritage Sites, twenty-two museums and over a hundred sites and monuments across the country.

Membership

By supporting KMS with your membership, you are helping to preserve and promote Kenyan history, culture and artifacts. At the same time you'll have fun learning about Kenya in the company of people who enjoy the same interests as you.

Become a KMS member and enjoy:

- Free entry to all National and regional Museums, prehistoric sites and monuments in Kenya
- Bird walk with Nature Kenya at Ksh 200, reduced rates on tree walks with FoNA, day and weekend outings, evening lectures, films and other programs for members
- Entry to the Ololua Nature Trail at half price
- Monthly newsletter *Tracker* to keep you abreast of KMS and Museum activities
- Email updates on KMS and Museum activities
- Annual magazine *Kenya Past and Present*
- 5% discount on books in the KMS Shop at Nairobi National Museum
- Free borrowing privileges at KMS library
- Free reading privileges at Nature Kenya/NMK library
- Reduced advertising rates in the Tracker & Kenya Past and Present

Single resident	KSH 1,750	One membership card
Family resident	Ksh 2,500	Including children below 18 Yrs
Students (Kenyan Resident)	Ksh 300	One membership card
Up Country (New Category)	Ksh 1,200	One membership card
Non Resident	USD 50	One card
Visitors (valid for one month only)	Ksh 800	One membership card
Business Membership (Kenya)	Ksh 6,000	Eight membership cards

Contacts: info@kenyamuseumsociety.org OR 0724 – 255 299 and 2339158
www.kenyamuseumsociety.org

KMS Membership Registration Form

Please use BLOCK letters

Mr/Mrs/Ms/Dr/Prof (please circle)

Family Name _____

First Name _____ Spouse _____

Names of Children (under 18): _____

P.O. Box _____ Code: _____

Tel: Home _____ Office: _____

Mobile: _____

Email: _____

NEW MEMBER/RENEWING MEMBER (please circle)

Please send *Tracker* by EMAIL/POST (please circle)

(Below for Office Use Only)

Receipt No: _____ *Date* _____

Membership Nos: _____

Amt. Paid _____ *Cash/Mpesa/Visa/Cheque* _____

Cheque No: _____ *Bank:* _____

Processed by _____ *Added to Database by* _____